

Air des Bijoux

Choeur des Soldats

from Faust

F Horn & Piano / Organ

Arr.: Colette Mourey

Charles Gounod

EMR 25538

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Air des Bijoux

and

Choeur des Soldats

from *Faust*


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Air des Bijoux

Charles Gounod
(1818-1893)
Arr.: Colette Mourey

Allegretto leggiero ♩ - 50 (♩ = 150)

F Horn

Organ / Piano

8

15

22

EMR 25538

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2 Choeur des Soldats

Allegro moderato ♩ = 108

Measures 1-6. The vocal line begins with a whole rest, followed by a melody with triplets. The piano accompaniment features a rhythmic pattern of eighth notes with triplets. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Measures 7-12. The vocal line continues with triplets and a ritardando (*rit.*) marking. The piano accompaniment has a steady eighth-note accompaniment with triplets. Dynamics include forte (*f*) and fortissimo (*fp*).

13 **A** A tempo

Measures 13-17. The vocal line features a melodic phrase with triplets. The piano accompaniment consists of chords and eighth notes. Dynamics include mezzo-piano (*mp*) and fortissimo (*fp*).

18

Measures 18-22. The vocal line has a melodic phrase with triplets. The piano accompaniment features a complex rhythmic pattern with triplets. Dynamics include forte (*f*) and fortissimo (*fp*). A poco ritardando (*poco rit.*) marking is present.

23 **B** A tempo

Measures 23-27. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment features chords and eighth notes. Dynamics include fortissimo (*ff*) and mezzo-forte (*mf*).

HORN

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